

Y5 Painting

About the unit –

P1 develop a painting from a drawing

P2 experiment with different media, materials for painting and painting techniques such as brush use, applying and combining media and adding things to paint.

P3 create imaginative work from a variety of sources e.g. observational drawing, music, poetry, other artists.

P4 mix and match colours to create atmosphere and light effects

P5 identify, mix and use primary, secondary, complimentary and contrasting colours

Colour: Develop ability to control colour when painting for blending, reducing hue and improving the translucency of colour.

Knows colour relationships such as complimentary colours, harmonious colours (colours next to each other on the colour wheel). At this stage they should mix secondary and tertiary colours, being able to control the amounts for purpose.

Tone/ Form: Pupils learn how to represent form with increasing sophistication, learning that darker and lighter colours can be added to create tints and shades instead of black and white.

Line/Shape: Uses line or shape to create original compositions.

Pattern Texture: Uses pattern & texture for purposeful effect.

Vocab

Suggested artists: Frida Kahlo 1907-1954 Mexican painter known for portraits and self-portraits.

primary colours
secondary colours
tertiary colours
complimentary
contrasting
tint
shade
identity

Prior learning:



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Explore and develop ideas

Study significant works of art using the following method:

- *Content* – Describe the art. Social, historical factors affect the work.
- *Process* – When & how made? What materials & techniques are used?
- *Formal elements* – line, tone, colour, shape, form, pattern, texture.

- *Mood* – what emotions does the work convey?

Applying: Make study of artist's work to learn the techniques & processes used. Children use some of what they have learned from artist study to produce original work.

Lesson 1: Introduction to Frida Kahlo

Objective: Introduce Frida Kahlo's style and develop a painting from a drawing. Explore how Frida explored her own identity in her art. Look at how artists embrace the things that make them who they are from their background, culture experiences and passions.

- **Activity:** Start with a brief introduction to Frida Kahlo, showing some of her famous works. Discuss her use of vivid colours, symbolism, and the personal themes in her art.

Lesson 2: Exploration of portraiture. Use observational skills.

1. **Observational Drawing:** Have the child choose a photograph of Frida Kahlo or one of her self-portraits as a reference.
 2. **Drawing the Portrait:** Guide them to draw a simple portrait, focusing on shapes and proportions rather than details.
- **Discussion:** Talk about how Kahlo's art often expresses her feelings and experiences. Ask the child to think about what emotions or ideas they might want to express in their own work

Lesson 3: Experimenting with Media and Techniques (P2)

Objective: Experiment with different media, materials, and painting techniques.

- **Introduction:** Show how Frida Kahlo used different textures and layers in her paintings. Discuss various painting techniques like dry brushing, blending, and layering.
- **Activity:**
 1. **Media Exploration:** Provide a variety of materials: acrylic paints, watercolour, oil pastels, and textures like leaves, flowers or fabric.
 2. **Technique Practice:** Have the child practice different brush strokes (e.g., short dabs, long strokes) and experiment with mixing media (e.g., combining watercolour with oil pastels).
 3. **Adding Elements:** Encourage adding small items to the painting (like leaves, flowers, or fabric) to create texture and depth.
- **Discussion:** Talk about which techniques and materials they enjoyed and how these could be used in their final painting.

Lesson 4: Colour Mixing and Creating Atmosphere (P4, P5)

Objective: Mix and match colours to create atmosphere and light effects; identify, mix, and use primary, secondary, complementary, and contrasting colours.

- **Introduction:** Explain how colour can create mood and atmosphere, showing examples from Kahlo's work where she used colour to convey emotion.
- **Activity:**
 1. **Colour Wheel Basics:** Teach the child about primary, secondary, complementary, and contrasting colours. Have them create their own colour wheel.
 2. **Colour Mixing Practice:** Guide them in mixing colours to create different shades, tints, and tones.
 3. **Atmosphere and Light:** Encourage the child to experiment with creating light effects and different atmospheres in their painting by mixing and matching colours.
- **Discussion:** Reflect on how the colours they mixed affect the mood of their painting.

Lesson 5: Final piece

Evaluating and developing work

Lesson 6: Completing the Painting and Reflection (P1, P2, P3, P4, P5)

Objective: Complete the painting, using all learned techniques and reflect on the process.

- **Introduction:** Review all the techniques learned so far, emphasizing how Kahlo's art was a combination of skill and personal expression.
- **Activity:**
 1. **Final Touches:** Allow time for the child to finish their painting, adding details, refining colours, and making any adjustments.
 2. **Self-Reflection:** Encourage the child to think about what they learned, what they enjoyed, and what they found challenging.
- **Discussion:** Have a small "art show" where the child presents their work, discussing how they used different techniques and what their painting means to them.