



# Our Art Curriculum 2024/2025

## Our Key Concepts:

### Painting and Printing

is the progression of disciplinary knowledge and using different media (such as powder, acrylic etc.) and the different ways in which these can be applied.

### Drawing

is the development of the formal elements of line, colour, shape, pattern, tone, texture, value and form.

### Collage

is a piece of art made by combining various media into one piece.

### Sculpture

Is the art of creating 2D and 3D forms using different materials and shaping techniques.

### Textiles

Is the combination of different skills and techniques using the medium of cloth and thread.

Our curriculum is designed to enable children to have a range of experiences by exploring ideas to produce creative work. Art is inclusive and all children are given the chance to show their individual creativity and expression. All children achieve in art as the curriculum is broken into accessible chunks which spiral across the year groups thus supporting the children's memory and retrieval. Children are exposed to a plethora of artists from across the globe that reflect the diversity of our society that we live in. Through our art curriculum, children demonstrate the values of all are welcome, accepted and loved.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	<b>Drawing</b> Access Art Spirals Hundertwasser 1928-2000		<b>Printing</b> Access art Simple printmaking		<b>Painting</b> Exploring watercolours	

Y2	<b>Sculpture</b> Stick transformation Access Art Chris Kenny 1985		<b>Painting</b> Access Art Expressive painting Vincent Van Gogh		<b>Drawing</b> Access art Explore and draw observational	
Y3	<b>Drawing</b> Stone age art Prehistoric		<b>Painting/Textiles</b> Access Art Cloth thread and paint Frank Bowling Hannah Rae		<b>Printing</b> Working with Shape and Colour	
Y4	<b>Drawing</b> Access art		<b>Painting</b> Paul Cezanne 1839-1906 (Flowers/still life) Access art Exploring still life		<b>Sculpture</b> Access art Festival feasts	
Year 5	<b>Drawing</b> Access art Exploring form through drawing Henry Moore		<b>Painting</b> Frida Khalo 1907-1954 Portraits		<b>Printing</b> Jean-Michel Basquiat Access art Print and activism	
Year 6	<b>Drawing</b> Access art Graphic Design Typography Louise Fili		<b>Textiles</b> Peruvian Textiles Mayan worry dolls (Link to South America)		<b>Sculpture</b> Clay heart	<b>Paint</b> Exploring identity Access art