

Y3 Drawing

About the unit –

- D1 draw for sustained periods of time.
- D2 use a sketchbook to collect and develop ideas from a range of sources.
- D3 experiment with marks and lines with a wide range of implements, such as charcoal, chalk, pencil, pastels, crayon, pens.
- D4 experiment with different grades of pencil to achieve varied tone.
- D5 create texture and pattern in drawing with a wide range of implements.

Vocab

Suggested artist: Stone Age Art <https://www.accessart.org.uk/visual-arts-planning-stone-age/>

shape
form
colour
line
tone
pattern
space
shade
crosshatch

Prior Learning:

D1 use greater skill and control when using the formal elements to draw.
D2 use simple lines and



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Lesson 1

Watch link below-discuss who the first artists were.

<https://archeologie.culture.fr/lascaux/en>

Create opening pages in sketchbook letting children explore the different media in relation to learning objectives. Explore earthy colours and pastels. Introduce tint, tone and shade and how to create light and dark. Think about the formal elements of line, shape and texture. Encourage children to make sketchbook annotations throughout their learning journey.

geometric shapes to create forms
D3 to be able to control pressure when using drawing implements to create lighter or darker tones and marks
D4 identify and draw detail, texture and pattern.
D5 to know that artists are inspired by the world around them.

Lesson 2

Explore and develop ideas

<https://www.accessart.org.uk/discovering-charcoal-for-children/>

<https://www.accessart.org.uk/introduction-to-charcoal/>

- Warm up exercises for charcoal
- Explore drawing and mark making with charcoal. Use erasers to create white marks
- Use dry brush and hand to move charcoal around page
- Experiment making different marks and lines
- Experiment with charcoal on different types of paper.
- Practise holding charcoal on its side. Cover the paper but leave light parts.
- Experiment smudging with a tissue/cloth/fingers to create different marks.
- Screw some paper up and smooth out. Draw simple animals or people inspired by cave paintings.
- Try adding some white oil pastel over paper then smudge charcoal over the top.



Lesson 3 <https://www.accessart.org.uk/drawing-like-a-caveman/>

- Experiment with charcoal, paper and hands
- Draw around hand and smudge charcoal around to create a negative space.
- Make a palette of charcoal to work from.
- Use powder paint sprayed around hand in different colours.

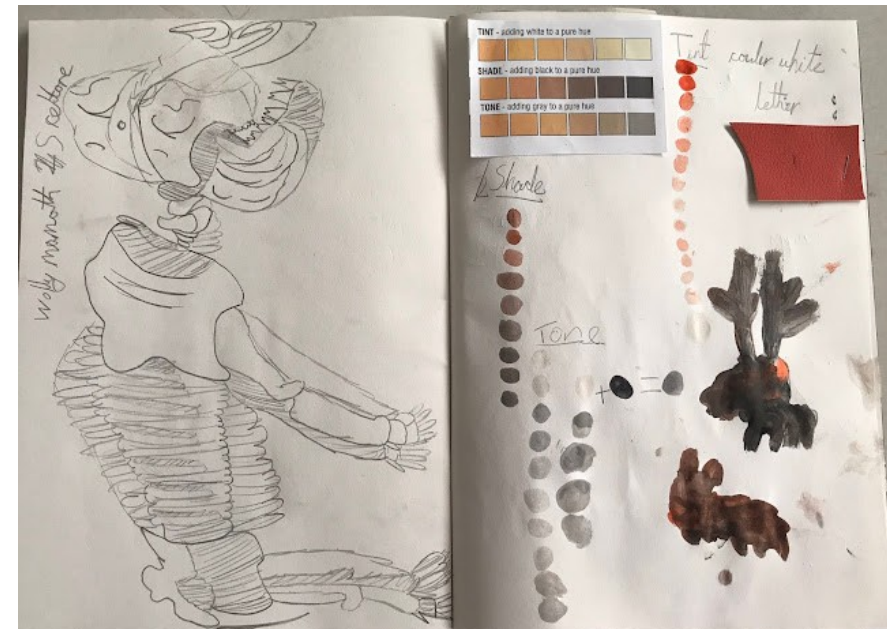
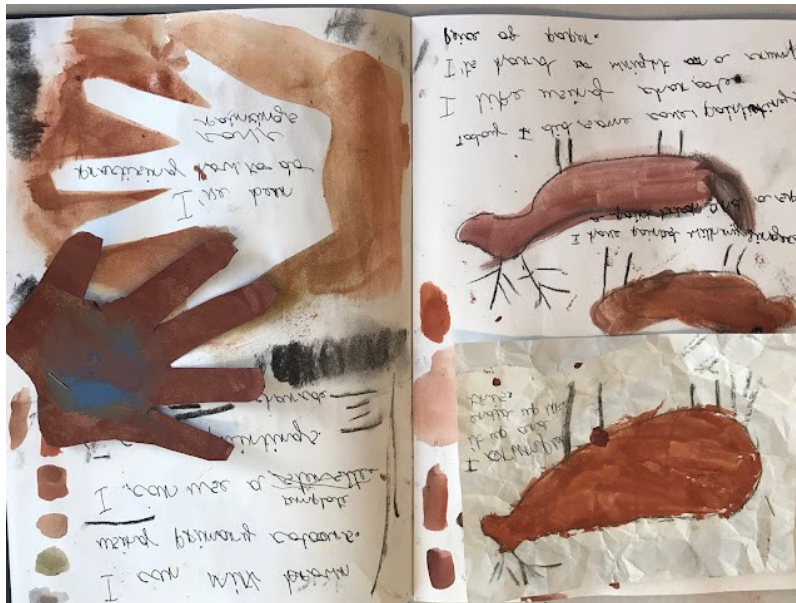


Lesson 4

<https://www.accessart.org.uk/thoughtful-mark-making/>

<https://www.accessart.org.uk/finding-marks-artists/>

- Learn about the different grades of pencil and how to use cross hatching to create shade.
- What do H and B mean?
- Look at the anatomy of a woolly mammoth and an elephant. Can they copy a drawing with accuracy? Learn to draw from a photograph-observation from a secondary source.
- Children sketch different animals in their books using charcoal.
- Create texture by drawing on scrunched and flattened paper.
- Use fingers to smudge the oil pastels.





Lesson 5 and 6 Final piece



ASSESSMENT:

- I know that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale.
- I know charcoal and earth pigment were our first drawing tools as humans.
- I know how to create form and tone using different mark-making.
- I know how to use the different grades of pencil to use varied tone in my drawings.
- I know how to create texture and pattern by using a range of drawing instruments.

